CANADIAN MOVING PICTURE DIGEST

Vol. 22, No. 47 TORONTO 2, CANADA March 21st, 1931

"HE GROWS SO FAST I can't keep him in clothes"

Gosh, how that M-G-M Short Subject Kid has developed—(see inside cover please)

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

THE Film DAILY

● ● ● IT'S A pleasure to cover a projection-room showing of M-G-M shorts.....where they invite us trade paper gents over to see some comedies.....and you see COMEDIES..... plural.....and laugh your fool head off.....cold, in a projection room.....without any audience reaction to back up your judgment that the stuff has the laughs.....and that's the acid test of any comedy, short or long.....if it can make a bunch of hardboiled trade paper ginks laugh out loud..... then, bozos and bozinas, it's the unadulterated Box Office Panacea.....that exhibs cry for.....and so yestiddy morn we laughed on and off—mostly on—for two solid hours..... a blue Monday.....and had a throughly enjoyable time..... and went out into the lustery March wind with a solid conviction that short features have made a marvellous forward stride.....that is, Emgeem shorts.....but mebbe that is a backhand way to express our delight.....for, come to think of it, these Emgeem showings of shorts have always been a pleasure.....so let us say, then, that the Lion brand of abbreviateds are just about setting the pace.....for the entire field .....with consistent high-grade stuff in all departments..... f'rinstance.....a Flip the Frog cartoon that sparkled..... an Our Gang, "Little Daddy," with a real heart-punch in a wow kid-comedy.....Benny Rubin in "Crazy House," a cuckoo color-comic.....Charlie Chase in "The Pip from Pittsburg," with the press sheet calling it a Laugh Panic and UNDERSTATING it.....c'n y' imagine that happening in a press book! .....and "The Devil's Cabaret," one of the best color extravaganzas ever produced.....and finally, the Laurel-Hardy screamario, "Chickens Come Home".....which shoots the Laughometer up so high that it almost busted from trying to clock the gurgles, haw-haws and hilarity.....and if all this be treason to any other short subjects producing organizashe .....then let 'em go out and shoot against this M-G-M High Score.....we said, let 'em.....there's no harm in trying, is there?.....they may touch it.....but they can't top it.....for y' can't bat more'n 1,000 in this or any other racket.....

* * * *

PARDON MY BLUSHES!

Canadian Moving Picture DIGEST

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RAY LEWIS
Editor and Managing Director

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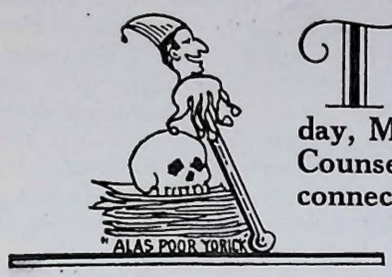
"Guilty or Not Guilty?"



THE GOVERNMENT INVESTIGATION, under the Combines Act, with Mr. Peter White, K.C., as Commissioner, closed its public hearings on Saturday, March 21st, for the present, after hearing argument by Counsel, as to the interpretation of the Combines Act, in connection with Famous Players - Paramount-Publix, and subsidiaries, etc.

The Commissioner is to supply the Minister of Labor with an Interim Report. The Combines Act is reported as "an Act to provide for the Investigation of Combines, Monopolies, Trusts and Mergers," and since we, in this Industry are also sitting in judgment, as it were, on the alleged monopolistic conduct of Famous Players, etc., we feel that our readers, unfamiliar with the Act, may be interested in reviewing its various clauses, as these clauses reflect the business policies of those under Investigation. The Combines Act, Chapter 26, published as follows:

Under the heading, "Short Title," we read:

"1. This Act may be cited as the Combines Investigation Act. 1923, c. 9, s. 1.

"INTERPRETATION"

2. In this Act, unless the context otherwise requires,

(1) combines which have operated or are likely to operate to the detriment or against the interest of the public, whether consumers, producers or others, and which

(a) are mergers, trusts or monopolies, so called; or

(b) result from the purchase, lease, or other acquisition by any person of any control over or interest in the whole or part of the business of any other person; or

(c) result from any actual or tacit contract, agreement, arrangement, or combination which has or is designed to have the effect of

(i) limiting facilities for transporting, producing, manufacturing, supplying, storing or dealing, or

(ii) preventing, limiting or lessening manufacture or production, or

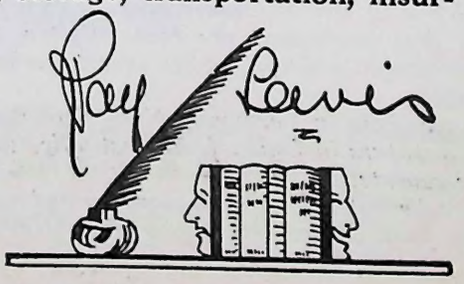
(iii) fixing a common price or a resale price, or a common rental, or a common cost of storage or transportation, or

(iv) enhancing the price, rental or cost of article, rental, storage or transportation, or

(v) preventing or lessening competition in, or substantially controlling within any particular area or district or generally, production, manufacture, purchase, barter, sale, storage, transportation, insurance or supply, or

(vi) otherwise restraining or injuring trade or commerce,

are described by the word 'combine'."



Nathanson's Return to Famous Players Not Confirmed

RAY PRESENTS

RAY LEWIS

READERS of The Digest, who read page eight, issue of March 14th, headed "Killam's Back Is Up," read a verbatim report from The Toronto Daily Star, covering the questioning of Isaac Walton Killam, "The Complete Wangler," by your editor, when this Canadian financier, gentleman "to the manor born," turned his back on your editor, because, as your editor has previously stated, "He could not look her in the eye." Commissioner Peter White, K.C., was presiding.

We now present a most interesting summary of Killam from The Star Weekly, issue of Saturday, March 21st, by "R. T. L." which will corroborate and substantiate the summary in The Digest by "R. L.," your editor.

"R. T. L.," of the Star Weekly, certainly "crosses his T's in his presentation, and after you read "R. T. L.," go back to the questions asked by "R. L.," and read Killam's replies.

THERE is a word in the dictionary which has the letters "L" and "R" in its construction. Fill in this cross-word puzzle after you have read Killam's replies to the questions asked by "R. L."

For the first fifty correct answers sent in to The Digest, signed, The Digest will pay a dollar. The word has only four letters, beginning with "L" and finishing with "R." Read the evidence as reported in The Digest March 14th, and "R. T. L's" report in "The Toronto Star Weekly," which we now present, and you will have no difficulty in finding the word to win you $1.00. Address replies to "Ray Presents" column and sign your name distinctly.

"Mr. Killam owns a newspaper in Toronto called the Mail and Empire, and occasionally reads it.

He lives at 512 Sherbrooke Street in Montreal, and thinks he is a Methodist.

He is a very pleasant man to talk with because he rarely says anything himself.

His office is on the top floor at 164 St. James, which is a one way street in Montreal, famous for its philanthropic institutions.

One of these is the Royal Securities Corporation, which Mr. Killam owns.

He is also head of Calgary Power Company. Its office is at 164 St. James, too.

His first two names are Isaac Walton, but he never caught a fish in his life except, perhaps, in business.

He was born in Yarmouth, Nova Scotia, and sold newspapers in front of the post-office until he was seventeen.

Then he got fed up with working and went into the financial business as clerk in a Halifax bank.

In the bank he met Mr. Max Aitken, who was kind enough a little later to start the Royal Securities Corporation. (Lord Beaverbrook)

He got into Royal Securities as a salesman when he was twenty, was managing director at twenty-four and got the business as a keep-sake when Mr. Aitken moved to England.

He now has several million dollars, which shows what opportunities there are in Canada for bank clerks with ambition.

He nearly always wears a navy blue suit and carries a yellow walking stick.

He is still ambitious and would like to make a little money before he is too old to enjoy it.

He once quit Royal Securities and went to Quebec City to be an investment banker, but he could not speak French very well, so he returned to Royal Securities after four months.

He speaks St. James Street French almost perfectly.

He bought the Mail and Empire because he thought Toronto ought to have one good morning paper and believed he might move to Toronto himself, but decided not to because he did not like the view from Casa Loma.

He is gentle of voice and very slim, and looks quite a lot like a choir leader, though he is really not fond of music.

Someone told him a number of years ago that he had the smartest financial brain in Canada, and he has wondered lately if this was really a compliment.

He has been in Yarmouth only a couple of times since he was a boy, but is glad he came from there.

He does not like using the telephone, but would rather do this than write a letter, because he regards all letters as documentary evidence.

He is over six feet tall and wears a high starched collar because he has a long neck.

He likes going to the races and once or twice has bet some money.

He does not like people to make jokes he cannot understand, and believes that most people who laugh a lot are stupid, except Lord Beaverbrook, who only laughs to fool people.

He has wondered lately whether he might do well in politics and intends to ask Beaverbrook about this the next time he goes to England.

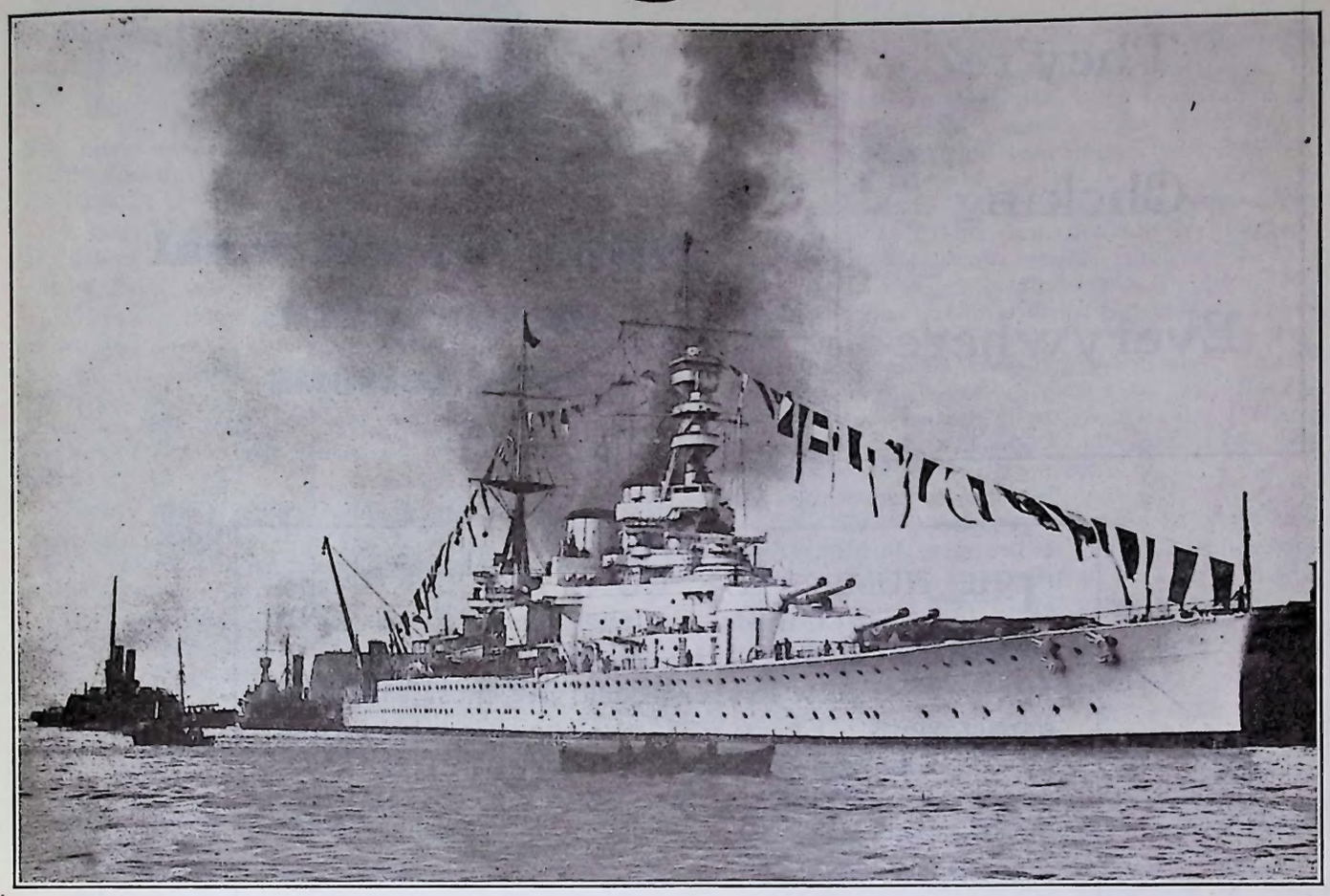
He belongs to the St. James club in Montreal and sometimes plays a little at a golf club so he will feel well enough to make some money.

He makes some at the St. James club.

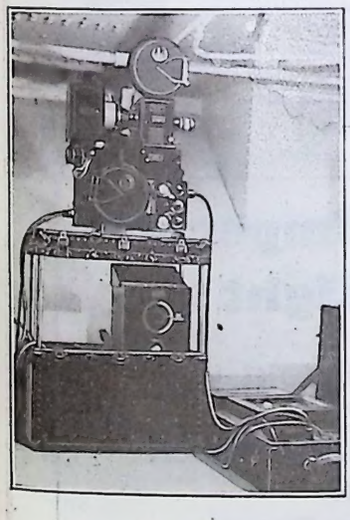
He has dark and soulful eyes which make him appear more romantic than he really is.

(Continued on page 7)

British Film Quota Bill For Each Canadian Province Under Discussion



The Voice of Action Goes Before the Mast with the British Navy



The British Navy with its thousand year old traditions on the seven seas, has selected the "Voice of Action," the pioneer in Sound and Talking Picture equipment, for the entertainment (and instruction) of the officers and men of the Battleship Renown—the floating fort which took the Empire's Ambassador—the Prince of Wales, to India to open the Durbar of New Delhi; thus lending "The Voice of Action" a new and enviable prestige.

There are over 7,700 installations of "The Voice of Action" in all parts of the world—Join this throng to-day.

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637 CRAIG STREET WEST
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Northern Electric
The VOICE of ACTION
SOUND SYSTEM

Western Electric in U. S. A.

They're Clicking Everywhere

British International Pictures Ltd. Productions

THE NUMBER OF CONTRACTS already signed in Canada for the showing of "THE IMPERIAL EIGHT," the splendid series of British feature pictures, has exceeded the most sanguine expectations. Every part of Canada is represented in the bookings already made and every day sees more contracts coming in. Exhibitors who have availed themselves of the privilege of seeing "THE IMPERIAL EIGHT" screened have unhesitatingly stated that these features will be the means of assuring British pictures a permanent place on the screens of Canada. They marvel at the improvement shown in the features produced in the Mother Country and are confident that England now need not take second place to any country in the world in the production of high class features.

The Imperial Eight

"Young Woodley"
"Murder"
"The Middle Watch"
"Suspense"
"The Man From Chicago"
"The 'W' Plan"
"Night Birds"
"The Yellow Mask"

Distributed in Canada by
Regal Films Limited

The New Film on Broadway

By *Betty Ross*

"THE GREAT MEADOW," a Metro-Goldwyn-Mayer production, a graphic screen transcription of the Elizabeth Maddox novel "The Great Meadow" has been made under the able direction of Charles Brabin who has successfully caught the warm personal quality and quiet rhythm of the author's prose.

A story of the wilderness of Kentucky, that dark land of Indians and privations, is depicted here in a true colonial setting.

Stirred by the glowing tales of a wonderful new land, Diony and Beck, a newly married couple, join the party leaving for Virginia only to run the gamut of human sufferings in that rough primitive country. After many hardships they reach Fort Harrod where they receive a welcome from a little group of settlers who preceded them.

Diony, who is an expectant mother, is suddenly attacked by an Indian while she is working in the fields, Beck's valiant mother tries to protect her, but is killed in the attempt.

The baby is born in the little cabin while Beck is away on a long expedition.

On his return, upon hearing of his mother's death at the hands of an Indian, he sets off at once for revenge, but is captured. His death having been reported to his Diony, she, helpless and alone in the wilderness, marries another man.

After two years Beck returns and Diony according to the law of the wilderness, makes her choice between the two men.

Eleanor Boardman as Diony gives a sterling performance, as does John Mack Brown who plays the part of Beck. The supporting cast is also excellent. This film should prove a rare treat to movie-goers.

* * * *

"LONELY WIVES," based on A. H. Woods stage production, produced by Pathe and directed by Russel Mack.

In a wonderfully clever dual impersonation Edward Horton, star of the former stage production reveals the sudden change in the demeanor of a busy intolerant lawyer by day, but a light-hearted play-boy after working hours, when the gay lights beckon him to the city night life.

Mr. Smith (Horton) finds himself in a quandary as he has a rendezvous with his secretary Miss Hunter at a night club, and his mother-in-law has been keeping a close watch on him during his wife's absence.

He calls on great Zero, the actor, who cleverly disguises himself as Mr. Smith and goes to his home while Smith stays out. Smith's wife of course returns that night and the great Zero has quite a time of it.

It is most amusing to see the warm homecoming of his supposed wife, and the dialogue is quite humorous and witty.

The episodes showing Mr. Smith (Horton) talking with Mr. Zero (also Horton) are very cleverly made, and the two different characters are excellently portrayed by Mr. Horton.

Esther Ralston, Maude Eburn, Laura La Plante and Patsy Ruth Miller give good support to Horton, as does his butler, Spencer Charters, who is bewildered at the conduct of his master.

"BODY AND SOUL," a Fox Film production. A dashing new film of airmen, and, of course, love, is captivating New York. This is "Body and Soul," based on the play, "Squadrons," a story of several American flyers attached to the Royal Air Force Squadron.

As a result of a British general's tactless lecture on the inefficiency of his men, particularly in their failure to bring down a certain balloon, Jim Watson, one of the Americans, is killed in attempting the feat. Andrews, his friend, finally brings down the balloon, although he gives the credit to the lost Jim Watson. Andrews later looks up Watson's erstwhile girl friend, Pom-Pom, to tell her of Jim's death. Pom-Pom interests Andrews, and they soon become close friends. But Pom-Pom has the shadows of espionage to clear from her name, for circumstances threaten to involve her as a spy. But in the end things turn out well.

Miss Landis' excellent portrayal of Pom-Pom is an achievement of great merit. Her fascinating personality and her sensitive interpretation help make this a great picure. Charles Farrell, who plays the part of Andrews, also gives a good performance. The flying episodes are very effective and exciting, making this a very attractive talkie.

* * * *

"WAY DOWN EAST," a revival of the old Griffith film that was so popular ten years ago, but now with synchronized musical score and sound is to be seen again on Broadway.

Lillian Gish and Richard Barthelmess again touch the hearts of modern audiences in the soul stirring tale of the prejudices of a small town against winsome Anna Moore (Lillian Gish) who innocently falls into disrepute after having been seduced by a vicious scoundrel, through a fake marriage.

Don't miss this picture, who knows when it will be revived again.

Ray Presents

(Continued from page 4)

He does not believe in fairies, Santa Claus, four-leaf clover or patron saints, and thinks that every man makes his own way in the world as long as he knows the right people.

He has a keen sense of humor and once made a speech favoring the St. Lawrence waterway.

He has never let himself be interviewed or photographed, but this is a matter of caution rather than conceit.

He does not like eggs.

He knows Sir Herbert Holt and when they get together they sometimes talk to each other.

He is forty-five years old and believes he still has time to make a success of life."

Commissioner White Closes Public Hearings: But Famous Players Probe Still On

Toronto Theatres

LOEW'S—Manager Jules Bernstein—John Gilbert and Leila Hyams in "Way For A Sailor." John Gilbert is a rough and ready seaman, who falls in love with a very refined girl, Leila Hyams, who will not have very much to do with him. However, when he says that he will give up the sea, she marries him, only to find that he has lied, and is preparing to sail the same day. While he is away from the house for a little while, she leaves him. Some time later when travelling, she meets him on a boat, on which he is a sailor, but does not acknowledge him. The hero goes with a rescue party to the aid of a freighter in distress, on which are two of his friends, Tully Marshall and Wallace Beery. When he does not return, the heroine realizes that she still loves him. Six months later she receives a telegram from Gilbert to say that he has been picked up by a whaler and is safe and sound, and then they are reconciled. John Gilbert's voice shows a great deal of improvement, and his acting, as usual, is extremely good. The supporting cast of Wallace Beery, Tully Marshall and Polly Moran supplies most of the humour. It is a Metro-Goldwyn-Mayer picture, directed by Sam Wood.

UPTOWN—Manager Tom Daley—An R.K.O. picture, "Beau Ideal." It is not as good as "Beau Geste" to which it is a sequel, as it seems just a trifle over-acted. It is a French Foreign Legion story. Lester Vail, is a young American, Otis Madison, who is in love with an English girl, Loretta Young. Ralph Forbes, who plays the part of John Geste, the man the heroine loves, is sentenced to the penal colony for ten years. Vail joins the Legion to try and be of help to Forbes, takes the blame for a murder which he did not commit, and is also sent to the Penal Battalion. The prison is attacked by the Arabs and the lone survivors are Forbes and Vail, who are saved by a half-caste dancer.

TIVOLI—Manager Jimmy Lynch — A Fox picture, "East Lynne," from the famous novel by the same name. Ann Harding does an excellent characterization as the misunderstood wife. Clive Brook as the diplomatic representative with whom the wife goes away, takes his part as if it was just made specially for him. Conrad Nagel plays the part of a rather austere country gentleman, who has sadly misjudged his wife, only to find out too late that he is wrong. The heroine, who has a very gay, happy disposition, is very unhappy in her country home, and her only joy is her child. When she leaves, the husband will not let her take the child. The heroine is wounded in a bombardment on Paris, and is told that she will go blind. Returning to see her child once more, she goes blind, and is killed when she falls from a cliff. It is a very dramatic story and will go over very big.

IMPERIAL—Manager H. V. Knevels—"The Bachelor Father" with Marion Davies. It is an excellent comedy, and most of the laughs are supplied by Miss Davies' clever acting and witty dialogue. C. Aubrey Smith, the stage actor, plays the part of the Bachelor Father who has decided to collect his offsprings. There are three of them, and they all come to live in his home. His favorite is Marion Davies, and when it is discovered that she is really not his daughter, thinking that she has deceived him he sends her away. However, he is sorry, and when she comes back, injured from an aeroplane accident, he wants to adopt her. It is a Metro-Goldwyn-Mayer picture directed by Robert Z. Leonard.

SHEA'S—Manager Jerry Shea—George O'Brien in a Fox production, "Fair Warning." It is an outdoor picture and O'Brien is represented as a fearless man, and he is given a chance to live up to that reputation. It is a very good story, and should be a great interest to any audience interested in the outdoor.

FOR SALE

Powers and Simplex, new Sound-on-Disc Turn Tables for Talkies, guaranteed, perfect, $75.00 each. One Simplex Projector, complete, in good repair, with 1,000 watt lamp, $275.00.

HIS MAJESTY'S THEATRE,
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Cont-El-Arc Motor Generator Sets in 25/50, 75/100 and 125/250 Ampere sizes. Approved by the Ontario Hydro Electric Power Commission.

Vocalite Glass Bead Sound Screens, brilliant white surface, very efficient for sound passage, very long life, easy to install. Approved by Western Electric, R.C.A., etc.

Superlite Perforated Sound Screens, perfect diffusing white surface, perforated for proper passage of Sound, easily installed, readily washable. Approved by Western, etc.

Superlite, Projex and Ross Lenses. The class of the market.

Fulco Specialties, National and Bio Carbons, Projection and Sound Text Books, General Theatre Supplies.

Our large number of recent installations attest to the fact that our goods are superior, our prices consistent with good value and our service is what we claim it to be. Why not allow us to quote you on your requirements?

"Courtesy With Service"

THE COLEMAN ELECTRIC Co. - 258 Victoria St. - Toronto, Ont.

Manitoba Legislature Discusses Film Censorship at Length

Show Business

(Special to Digest from Winnipeg).

Yeggmen, who broke into the back of the Broadway Theatre, Regina, Sask., March 14th, cracked the safe and escaped with $450.00 in cash.

The loss was discovered by a constable who found the rear door of the theatre insecure. He entered and went to the office on the second floor and found that the safe had been dragged out to the stairs and the combination smashed off.

The constable made a search of the building and found a man whose name was given to the police as Ambrose Zimmerman. Zimmerman is alleged to have had a bunch of keys in his hand and explained that he used these to enter in at the front door. Police are holding him pending further investigation.

(Special to Digest from Ottawa)

Despite a protest against any change in the Copyright Act which would enable the Performing Right Society of Canada to collect an annual license fee from exhibitors for use of music on which the Society holds copyright assignments, announcement is made by the Canadian Government that amendments to the Act will be presented at the present session of Parliament at Ottawa. The proposed changes will make it unnecessary for the Performing Right Society to register its copyright assignments at Ottawa before establishing its license system.

The protest was laid before Hon. C. H. Cahan, Secretary of State, by a deputation representing the Musical Protective Association of Canada headed by Col. J. A. Cooper, who is President of the Motion Picture Distributors of Canada.

Estimated revenue for the current year from the Amusement Tax in Ontario is placed at $1,190,000 in the annual estimates of Hon. E. A. Dunlop, Provincial Treasurer, brought down in the Ontario Legislature in session at Toronto. This figure is only $100,000 less than 1930 tax receipts, thus indicating that the Provincial Government expects very little difference in theatre patronage as compared with last year.

In passing an order-in-council requiring film producers and camera men to pay regular duty on cameras and sound equipment brought into the Dominion for even temporary periods, the Canadian Government has created a paradoxical situation. The Censor Boards of the various Provinces require a definite percentage of Canadian shots in all news weeklies and sound trucks are necessary in Canada for this purpose. The Canadian Government has also indicated a desire for news weekly publicity, yet the Customs Department will now impose a duty on cameras and trucks which will not be refunded. Until the passing of this order, all trucks are admitted free.

On the recommendation of Dr. Campbell Laidlaw of Ottawa, the Ontario School Trustees Association at its convention in Windsor, Ontario, unanimously adopted a resolution calling upon the Department of Public Welfare to take action against the alleged "menace" of moving picture thrillers, "particularly those from the United States."

"Canadian Week" was observed at the Imperial Theatre, Montreal, when Manager Howard Conover presented a double bill consisting of "Are You There?" and "The Right of Way." The star of the former is a Canadian-born actress, Beatrice Lillie, while "The Right of Way" is a story of Montreal and vicinity by Sir Gilbert Parker.

Both the Capitol and Dominion Theatres, Victoria, B.C., were robbed practically simultaneously when robbers cracked the safes in both houses. The sum of $1,214 was obtained at the Capitol Theatre while the loss at the Dominion was $1,021.

Miss Lillian Franklin, daughter of Joe Franklin of B. F. Keith's Theatre, Ottawa, scored a local triumph when she appeared on the concert stage as a violin artist in her own recital at the Lisgar Auditorium.

Those attending the Palace Theatre, Montreal, are eligible to join the "Palace Theatre Bridge Club" which has been organized by George Rotsky with Ella Pimm in charge. Playing facilities are provided on the mezzanine floor of the theatre.

A New Sound System

A new sound recording system, all-British in manufacture made its debut in London, recently, with the showing of the new production "Madame Guillotine." In every way this new system is as satisfactory as the American recording equipments installed in so many British Studios. The Fidelity Film Company have been experimenting and perfecting the apparatus, even since, the advent of Talkies.

Captain Ryan, R.N., who will be remembered as the inventor of the Hydrophone (the wonderful instrument used for detecting the presence of enemy submarines during the war) has taken a very active part in the perfection of the apparatus.

It has two great advantages over the other systems, one is that the purchase price of the apparatus includes all charges—whilst the American companies continue to charge a "royalty" on every foot of film released under their process; the other is, that it is so easily transportable that any studio can be adapted to sound by the introduction of a Fidelytone truck.

Crescent Theatre Calgary Opened

The Crescent Theatre, North Hill, Calgary, Alberta, has just been opened. It is the first suburban theatre in Calgary to have talking equipment. The equipment was supplied by a Canadian company in Calgary. The Canadian Orchestraphone Limited. The house has a seating capacity of four hundred, and is fully equipped with all of the most modern devices. The projection room is fireproof and has the latest style of projection machines.

The new theatre is owned by Mr. Clarence L. Dowsley. Mr. Dowsley, who was manager of the Palace Theatre, Calgary, Alta., has a great deal of experience as an exhibitor and also controls the Capitol Theatre, Innisfail, the Oyen Theatre, Oyen, and the Capitol at Hanna, all of which are in the Province of Alberta.

Round About the Studios

Adolphe Menjou, popular Metro-Goldwyn-Mayer featured player, who will be seen next in "Men Call It Love."

Carl Laemmle, Jr., announced yesterday that selection has already been made of three vehicles in which Lew Ayres will star for Universal next season.

The first of these, "The Outcasts of Poker Flat," which William Wyler will direct, will go into production early in April. Joseph Moncure March is now adapting it.

"Baby Faced Killer" is being written by Donald Henderson Clarke, author of "The Impatient Virgin," especially for Lew Ayres. The Ben Lucien Burman novel, "Mississippi," has also been chosen for the young star.

Ayres is at present on vacation in the desert, far from the clicking cameras and the mikes.

John Barrymore's newest starring picture for Warner Bros., "The Genius," has gone into production on the West Coast. Marian Marsh, the seventeen-year-old girl who looks like Dolores Costello and who played the role of Trilby with Barrymore in "Svengali," will again be his leading lady in "The Genius," which is a Russian drama based upon a story by S. Diskoy. Michael Curtiz will direct the production. Besides Barrymore and Marian Marsh, the cast of "The Genius" includes such well-known players as Reginald Owen, Don Cook, Charles Butterworth, Carmel Myers and Luis Alberni.

Production has been completed at the M-G-M studio on "Shipmates," in which Robert Montgomery and Dorothy Jordan are re-united as a romantic team. This is an original Navy story, directed by Harry Pollard.

The story is by Lou Edelman and Delmar Davies and the adaptation and continuity is credited to Edelman, Davies, Malcolm Boylan, Raymond Schrock, Lieutenant Commander Wead and Ernest Paynter. The picture is a modern narrative of the boys in blue and much of the action takes place on board ships of the Pacific battle fleet.

Marion Shockley, the college girl who came to Hollywood a few months ago, appears to be a permanent fixture on the RKO Pathe lot. Following her recent work in one of Wallace Fox's two-reel farces, Marion was immediated re-signed for the feminine lead in "Parents Wanted," another comedy. Now the comedy-co-ed has been selected to provide the feminine interest for Nick Stuart in "Open House," a Campus comedy directed by Harry Fraser. As the story is laid in a western college, Marion should feel right at home in her role of a devastating co-ed.

Others in the cast of "Open House" are Nat Carr, Kane Richmond and Claire Du Brey.

Lew Ayres' next appearance in Universal Pictures will be as the star of Bret Harte's "Outcasts of Poker Flats," under the direction of William Wyler. Joseph Moncure March has just completed the adaptation of the production.

Kay Hush, beautiful girl golfer, appearing as leading lady in the RKO-Pathe Golf series featuring Johnny Farrell.

"Obey That Impulse!" has been selected as the final release title of Gloria Swanson's latest United Artists picture.

"Obey That Impulse!" is a modern comedy drama produced by De Sylva, Brown and Henderson and directed by Leo McCarey.

Five pictures have gone into production at the Fox Film Corporation Studio in the last nine days.

The new pictures started since March 2 are the Will Rogers film, "Cure For the Blues"; "Riding For A Fall," in which Spencer Tracy will have the leading male role; "Young Sinners," Thomas Meighan's comeback film; "Red Handed," Elissa Landi's second American talking picture, and "Daddy Long Legs," the Janet Gaynor-Warner Baxter vehicle.

"Guilty Generation," a thrilling stage play based on a feud between two of gangland's overlords, written by Jo Milward and J. Kirby Hawkes, has been secured by Columbia Pictures for production during the coming season.

Loretta Sayers, Larchmont Society deb, recently "discovered" by Columbia Pictures, will play her first screen role for the company opposite Buck Jones in "Red River Rogues." Shooting having recently been completed on "The Fighting Patrol," work on the new Jones "special," which is the final in a series of eight that the rugged Westerner is making for Columbia, will commence within the week. Louis King will direct.

"All Women Are Hungry" has been chosen as the title for the Fox Film adaptation of "Good Gracious, Annabelle" and Victor McLaglen has been assigned to appear with Jeanette MacDonald in it.

Harlan Thompson is writing the screen story from Clare Kummer's play. He will also direct this as his first picture. Mr. Thompson has been on the writing staff of Fox Films for some time.

C. Aubrey Smith, of the distinguished gray mustache, will play the kindly but firm father, Mr. Pritchard, in "Never the Twain Shall Meet," according to an announcement from Metro-Goldwyn-Mayer studios. Smith is fresh from "Bachelor Father," and will help guide the destinies of his impetuous son in Peter B. Kyne's romance, which W. S. Van Dyke is directing.

Robert Armstrong, RKO Pathe contract player, arrived in New York City on the Century on Saturday, February 28th, where he will remain until March 5th when he will sail aboard the Europa for a brief vacation abroad. Armstrong will stop at the Hotel St. Maritz.

Armstrong's current screen appearances are "Big Money" for RKO Pathe, "Danger Lights" for RKO Dadio and "Paid" for M-G-M.

John Murray Anderson, whose first film production for Universal was "King of Jazz," has been assigned to direct "Lilies of Broadway," the play by William Hurlbut. Production will start the middle of April.

William Haines, as he appears in the role of John Paul Bart, new starring picture, "A Tailor Made Man."

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